



ST. FRANCIS OF ASSISI
CANTICLE OF THE SUN
(Brother Sun and sister Moon)

KANE MCLEAN

**DEDICATED TO
THE FRANCISCAN MINISTER GENERAL
MASSIMO FUSARELLI**

FULL SCORE
WINDBAND AND PIPES

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

$\text{♩} = 130$

Piccolo

Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Alto sax

Tenor sax

Baritone sax

Bassoon

French Horn 1

French Horn 2

Trumpet

1st Cornet

2nd Cornet

Baritone

Euphonium

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba

2nd Tuba

Timpani

Tubular Bells

Glockenspiel

Bass drum

Cymbals

Snare

Toms

1st Pipe

16

B **C**

Picc. *f*

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Altosax.

T. Sax.

Bar.sax.

Bass.

F Hn. 1

F Hn. 2

Tpt.

1st Crn.

2nd Crn.

Bar.

Euph.

1st Tromb.

2nd Tromb.

3rd Tromb.

1st Tba.

2nd Tba.

Timp.

Tub Bells.

Glock.

BD

Schlgz. 2

Schlgz. 3

Toms

1st Pipe

30

D

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Altosax

T. Sax.

Bar.sax.

Bass.

F Hn. 1

F Hn. 2

Tpt.

1st Crn.

2nd Crn.

Bar.

Euph.

1st Tromb.

2nd Tromb.

3rd Tromb.

1st Tba.

2nd Tba.

Timp.

Tub Bells.

Glock.

BD

Schlgz. 2

Schlgz. 3

Toms

1st Pipe

41

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Altosax.
 T. Sax.
 Bar. sax.
 Bass.
 F. Hn. 1.
 F. Hn. 2.
 Tpt.
 1st Crn.
 2nd Crn.
 Bar.
 Euph.
 1st Tromb.
 2nd Tromb.
 3rd Tromb.
 1st Tba.
 2nd Tba.
 Timp.
 Tub Bells.
 Glock.
 BD
 Schlz. 2.
 Schlz. 3.
 Toms
 1st Pipe

53

Picc.
Fl.
Ob.
1st Cl.
2nd Clar.
3rd Clar.
Bass Clar.
Altosax.
T. Sax.
Bar.sax.
Bass.
F Hn. 1
F Hn. 2
Tpt.
1st Crn.
2nd Crn.
Bar.
Euph.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tba.
2nd Tba.
Timp.
Tub Bells.
Glock.
BD
Schlgz. 2
Schlgz. 3
Toms
1st Pipe

Piccolo

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

Musical score for Piccolo, Canticle of the sun, measures 1-54. The score is written in 4/4 time with a tempo of 130. The key signature has one flat (B-flat). The score is divided into five systems, each containing measures 1-8, 9-16, 17-24, 25-32, and 33-40 respectively. The first system includes measures 1-8, with measures 1-2 marked with a fermata and measure numbers 8 and 8. Measures 3-4 are marked with a fermata and measure numbers A and B. Measures 5-8 are marked with a fermata and measure number C. The second system includes measures 9-16, with measures 9-10 marked with a fermata and measure number D. Measures 11-16 are marked with a fermata and measure number E. The third system includes measures 17-24, with measures 17-18 marked with a fermata and measure number F. Measures 19-24 are marked with a fermata and measure number G. The fourth system includes measures 25-32, with measures 25-26 marked with a fermata and measure number H. Measures 27-32 are marked with a fermata and measure number I. The fifth system includes measures 33-40, with measures 33-34 marked with a fermata and measure number J. Measures 35-40 are marked with a fermata and measure number K. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings (f). The piece concludes with a final measure marked with a fermata and measure number L.

Flute

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

The musical score is written for a flute in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 130. The score is divided into five sections labeled A through E. Section A (measures 1-8) consists of eighth notes. Section B (measures 9-11) consists of eighth notes. Section C (measures 12-29) features a melodic line with slurs and accents. Section D (measures 30-40) includes a trill (tr) and a forte (f) dynamic. Section E (measures 41-47) contains a sixteenth-note run and a final melodic phrase with slurs and accents. The score concludes with a fermata over the final note.

Oboe

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

Musical score for Oboe, Canticle of the sun, measures 1-42. The score is in 4/4 time with a tempo of quarter note = 130. It features five marked sections: A, B, C, D, and E. Section A (measures 1-2) consists of two octaves of eighth notes. Section B (measures 3-4) consists of a triplet of eighth notes. Section C (measures 5-10) is a melodic phrase starting with a half note, followed by eighth notes, marked *mp* and *f*. Section D (measures 11-16) is a melodic phrase starting with a half note, followed by eighth notes, marked *f*. Section E (measures 17-22) is a melodic phrase starting with a half note, followed by eighth notes, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Clarinet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B** 3

mp < *f* <

31 **D** *f*

41 **E** 4

51 *f* **IV**

2nd Clarinet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

$\text{♩} = 130$

A **B** **C**

mp *f*

32 **D** *f*

42 **E** *f* *mf < f*

Timpani

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A **B** **C**

p < *mf* < *p* < *mf* <

31 **D**

mp ————— *f* *mf*

43 **E**

p ————— *mp* ————— *f*

Detailed description: This is a musical score for the Timpani part of 'Canticle of the Sun'. It consists of three staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-10) features a 7-measure rest followed by a melodic line with dynamics *p* and *mf*. Section B (measures 11-15) has another 7-measure rest and dynamics *p* and *mf*. Section C (measures 16-20) includes a 2-measure rest and dynamics *p* and *mf*. Section D (measures 21-30) starts at measure 31, includes a triplet of eighth notes with dynamics *mp*, *f*, and *mf*, and ends with a decrescendo. Section E (measures 31-43) starts at measure 43, includes a triplet of eighth notes, a 4-measure rest, a 3-measure rest, and ends with dynamics *p*, *mp*, and *f*. Various articulation marks like accents and slurs are present throughout.

3rd Clarinet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A 8 **B** 8 **C** 4 **D** 4

mp *mf* *mf*

3

37

E 8

mf < *f*

Bass Clarinet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B** **C**

mp *f*

34 **D** **E**

mf *mf* *mf < f*

3 7

Bassoon

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A **B** **C**

mf *f*

33

D **E**

mf *f*

46

3 6

mf *f*

Altosax

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

Musical score for Altosax, Canticle of the sun, measures 1-43. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 130. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-8) consists of two groups of 8 measures of whole notes. Section B (measures 9-12) consists of 4 measures of whole notes. Section C (measures 13-20) consists of 8 measures of quarter notes with a slur. Section D (measures 21-30) consists of 10 measures of quarter notes with a slur and a triplet of eighth notes. Section E (measures 31-43) consists of 13 measures of quarter notes with a slur, followed by 8 measures of whole notes, and ends with a final chord. Dynamics include mp, mf, f, and mf. Performance markings include accents, slurs, and breath marks.

Measures 1-43. Tempo: $\text{♩} = 130$. Sections A, B, C, D, E. Dynamics: *mp*, *mf*, *f*. Performance markings: accents, slurs, breath marks.

Tenorsax

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B** 4 **C**

mp *mf*

31 **D**

mf

43 **E**

f *mf* *f*

Baritone sax

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A **B** **C**

mp *mf*

30 **D**

mf

43 **E**

mf *f*

3 6

French Horn 1

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B**

mp *f*

2 4 **C**

33 **D**

43 **E**

3 7 *mf* *f*

French Horn 2

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B**

mp

2 **C** 4

f

33 **D**

f

43 **E**

3

7

mf *f*

Trumpet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

Musical score for Trumpet, Canticle of the sun, measures 1-33. The score is in 4/4 time with a tempo of 130. It features five sections labeled A, B, C, D, and E. Section A (measures 1-2) and B (measures 3-4) are marked with an 8-measure rest. Section C (measures 5-8) begins with a triplet of eighth notes marked *mf*, followed by a slur over two eighth notes and a quarter note, and then a triplet of eighth notes marked *f*. Section D (measures 9-10) starts with a triplet of eighth notes marked *f*, followed by a 7-measure rest. Section E (measures 11-16) begins with a 7-measure rest, followed by a slur over a triplet of eighth notes marked *f*, then a slur over a triplet of eighth notes, and finally a triplet of eighth notes marked *mf* and *f*. The score concludes with a 7-measure rest and a final note marked *mf*.

1st Cornet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B** 8 **C**

f

31 **D** 8 **E**

f 3

45 3 3 3 3 8 *mf* *f*

2nd Cornet

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A 8 **B** 8 **C** **D** 8

f <

E

43

f 3 3 3 3 3 3 3 3 *mf* *f*

Baritone

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

$\text{♩} = 130$

A

f

B **C** **D**

18

f < *mf*

E

41

mf *f*

1st Trombone

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

8 **A** 8 **B** 8 **C**

mf *mf* *f*

29 **D**

3 *f*

41 **E** 6 *mf* *f*

2nd Trombone

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

$\text{♩} = 130$

A 8 *mf*

B 8 *mf* 3 3

C

30 *f* 3

D

43 **E** 6 *mf* *f*

3rd Trombone

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

A 8 *mf*

B 8 *mf* $\text{3} \text{ } \text{3}$

C

30 **D** *f*

43 **E** *mf* *f* 6

Tuba 1

Canticle of the sun

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♩ = 130

A 8

mf

18 **B** 7 **C**

mf < f

35 **D**

f

43 **E**

3

dp

6

mf < f

Bassdrum

Canticle of the sun

(Brother sun and sister moon by St. Francis)

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♩ = 130

8

A

mf

B

8

26

C

D

f

f

E

43

8

Snare

Canticle of the sun

(Brother sun and sister moon by St. Francis)

Kane McLean

♩ = 130

7

A

p < mf

B

> p

p∞

23

C

3

3

< mf

< f

D

3

3

3

3

37

3

3

3

E

3

3

3

3

8

> f

>

>

p < f

Cymbals

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♩ = 130

A

7 2

B

3 7

C

4 2

D

p < *f* *p* < *p* < *f* *p* <

39

E

2 7 2

f *p* < *f* *p* < *f* *p* < *f*

Glockenspiel

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Kane McLean

♩ = 130

A 8 **B** 8 **C** 8 **D** 8

f

43 **E** *f* 3 10

Toms

Canticle of the sun

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Kane McLean

♩ = 130

8 **A** 8 **B** 8 **C** 8 **D**

f

42 **E**

9

Tubular Bells

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♩ = 130

A 8 **B** 8 **C** 8 **D** 9

f

E 6

43

f



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